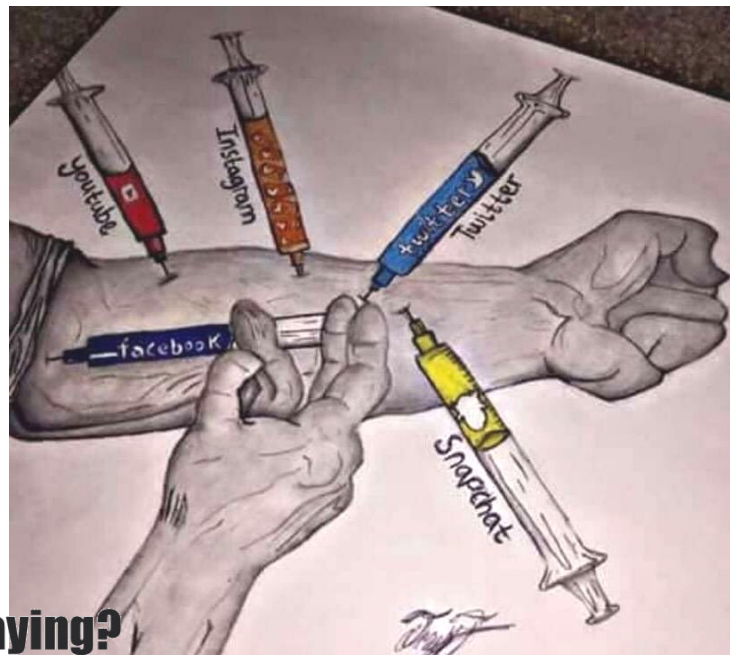
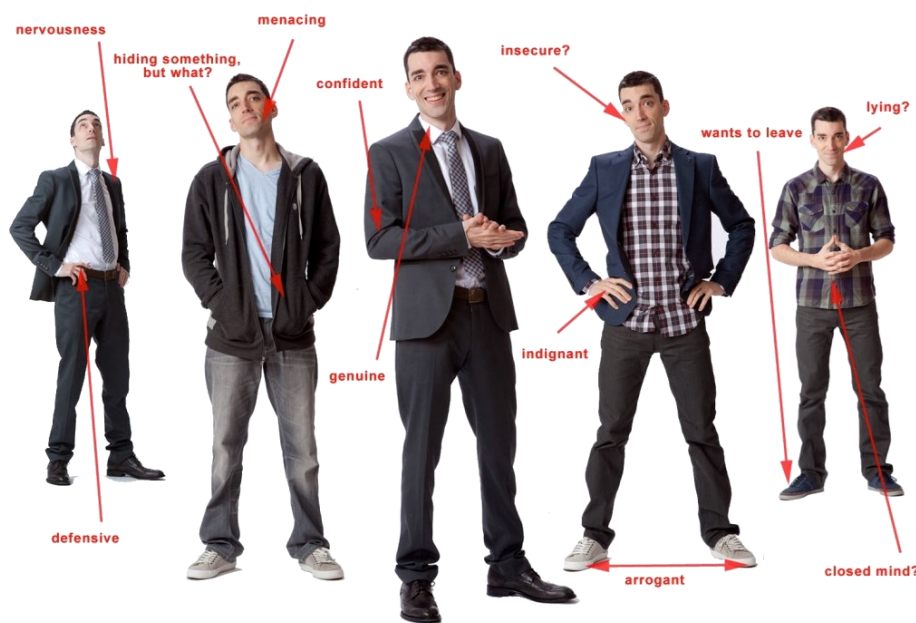


Knowledge organiser: Drama Year 8 Term 2



What Is Your **Hidden Language** Saying?



Tier 3 Language & Definitions

Proxemics	The usage of space on a stage, using distance to show relationships between characters and their feelings.
Still Image	Frozen picture which communicates meaning.
Body Language	Using your body to communicate with gestures and facial expressions.
Facial Expressions	Conveys an emotion that tells the audience about the character's true feelings.
Levels	Using different heights onstage to create visual interest. Can be used to suggest status showing the power or authority.
Posture	How a person stands or holds themselves.
Thought Tracking	Informs the audience about a character. A character speaks out loud about his/her inner thoughts at a particular moment in the drama. This usually accompanies a Still Image / Freeze Frame.
Physical Theatre	Emphasises the use of physical movement, as in dance and mime, for expression.
Monologue	A speech by one actor.
Improvise	Work that hasn't been scripted but is made up as you go along.
Duologue	Speaking role between two actors.
Choreographed	Where one character questions another during a performance.
Stimulus	Resources that are used to establish the context, focus and purpose of the dramatic topic being presented.

Tier 2 Language

Rehearse	To practise (a play, piece of music or other work) until it is ready to perform to an audience
Devise	When a group or a person collaborate/s to write a script (sometimes through improvisation).