



UNSEEN POETRY

27.1: 3 PEAKs where you analyse what the poet is showing or exploring about the keyword in the question. (24 marks)

27.2: 1 or 2 comparisons of the first poem to a short new one (8 marks)

Simply:

27.1

1. Read the question and highlight the keywords
2. Read the poem and work out what it is about
Is it a positive or negative poem?
What is the purpose of the poem- what is the poet trying to say or DO to the reader?
3. Pick out three quotes that answer the question- if you can use terminology with those quotes then great!

Pick a quote from the beginning!

27.1

We see from the outset that the poet's message is...

Then pick a quote from the middle!

This idea is then developed later in the poem when...

Then pick a quote from the end!

We can see that it is reinforced at the end when...

Point- what does the poem show about the keyword in the question and what technique does it use?

Evidence- back it up

A1/A2- Give inferences of your EXACT QUOTE

Zoom- if possible!

Reader- what is the effect on you as the reader or readers in general?

K- What is the poet teaching us about?

27.1

Point- what does the first poem use and why?

Evidence- back it up

A1- Say what the quote suggests about the keyword

Compare how the language they use is similar or different

Point- what does the second poem use and why?

Evidence- back it up

A1- Say what the quote suggests about the keyword

27.2

Poetry devices you could look for!

- Caesura
- Enjambment
- Metaphor
- Simile
- Personification
- Rhyme
- Anaphora
- Verbs/adjectives/adverbs etc
- Onomatopoeia
- Alliteration
- Imagery
- Sibilance
- THE LIST GOES ON!

Pick a quote from the first poem and analyse how it links to the keyword in this question

Explain how the language and/or structure is similar or different and how that conveys their message about the keyword

Pick a quote from the second poem and analyse how it links to the keyword in this question

27.2