

# Year 7- Land Art- knowledge organiser



KEY ARTIST- Goldsworthy.

contrast	The arrangement of opposite elements such as light vs dark or rough vs smooth.
tone	Refers to the light and dark values used in art.
line	A mark made on a surface that joins different parts, can describe textures, or join together to make shape.
shape	A flat enclosed area of an artwork created through other elements such as line, colour, texture
form	Something that is 3D or has the appearance of being 3D through the use of other elements.
space	The area around, above or within an object. It can be positive (object) or negative (space inbetween)



## How to work in Andy Goldsworthy's style

Choose things you find outside, create work in the natural world.

Use natural shapes, such as circles, lines and spirals to lead the eye around the work



Arrange your work with care, its best to keep it simple. Document it with a photo and then leave it...

Use contrasting colours, tones, quality of line in your artwork.



"I want to get under the surface. When I work with a leaf, rock, stick, it is not just that material in itself, it is an opening into the processes of life within and around it. When I leave it, these processes continue"

**Andy Goldsworthy**



Watch the 'rivers and tides' documentary.



While Andy Goldsworthy was inspired by early large scale land art projects, he brought a different approach wanting to show a human presence and show the relationship between himself and the materials he works with. 'each work grows, stays, decays'. The fact is is temporary is very important to him.

If you look carefully there are many formal elements being used in the work, can you spot them?



There are many land artists, all working in very different ways. The works are made from things extracted from nature and the fact that the eventually disintegrate is really important to land artists.

Often artists use the materials available at the place they are made. They wanted to rebel against art being something that is bought and sold for profit.

They often use photography to document its existence.

## Land art timeline

1960's artists wanted to raise awareness of mans relationship to the natural world. The work was huge and a protest against the commercial art world.

1968 'earthworks' exhibition in new York. Start of the movement!



Robert Smithson 1970 spiral jetty.

Robert Smithson a key figure in the movement died 1973 and economic depression land art declined



Richard long a line made by walking. The start of smaller human traces on nature. 1967

Goldsworthy was inspired by Smithson and the earthworks movement while at university 1975-78



Stones sinking in sand 1976 Goldsworthy



Christo and Jean Claude encircled 8 Florida islands in 1980-3 there was still a place for bigger projects! Check out their work..



Goldsworthy reshaped the land art movement (image 2013)