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Annotation

Describes writing notes, using images and explaining your thoughts to show the development of your work.

Step 1- Describe

What is this an image of?
 What have you done here?
 What was this stage of the project for?

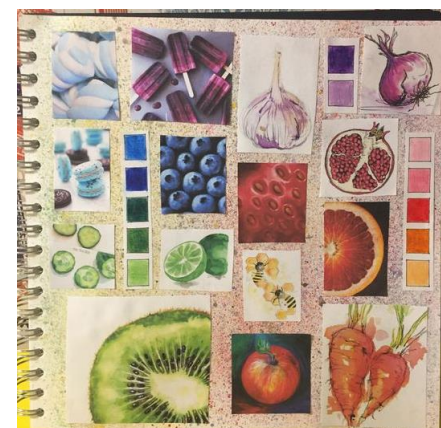
Step 2- Explain

How was this work made?
 How did you produce particular effects? How did you decide on the composition?

Step 3- Reflect

Why did you use these specific methods? Why do particular parts work better than others? Why might you do things differently next time?

Colour Theory	
Primary= RED, YELLOW, BLUE	Complimentary; Colours opposite on the colour wheel
Secondary= Primary+Primary	Harmonious; Colours next to each other on the wheel
Tertiary= Secondary+Primary	Monochromatic; shades, tones & tints of one colour
Shades – add black	Hue – the pigment
Tint – add white	Warm; RED, ORANGE YELLOW. Cold; BLUE, GREEN, PURPLE



Mood board example

Joel Penkman

Joel Penkman's compositions are simple still-life studies with clean backgrounds to make easier for individuals to make a connection. Food triggers memories and emotion, she like that people can bring something of themselves to the artworks.



Wet media examples

How are you assessed?

Researching Art

Experimenting with Media

Recording and drawing

Responding

You are awarded a mark out of 16 in each area.

Bronze Arts Award.

- Grow your talents, explore the arts, be a creative leader & get a qualification.
- It is a Level 1 qualification and is delivered in your lessons.
- You will collect evidence in an individual art portfolio showing knowledge and understanding of Art, Creativity and communication.