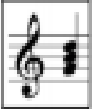




Year 9 Music Tech

The musical elements: 'DR T SMITH'

Harmony and Tonality

The **chords** used in the music

Chord	Major	Minor
		
Two or more notes played together		

Dynamics

The **volume** of a sound or piece of music.



	Crescendo Becoming gradually louder
ff	Fortissimo Very loud
f	Forte Loud
mf	Mezzoforte Moderately loud
mp	Mezopiano Moderately soft
p	Piano Soft
pp	Pianissimo Very soft
	Diminuendo Becoming gradually softer

Instrumentation




The **instruments** that you hear



Musical notes, Trombone, Saxophone, Trumpet, Tuba, French horn, Recorder, Clarinet, Microphone, Records, Keyboard, Bell, Harmonica, Accordion, Piano, Harp, Banjo, Double bass, Cello, Violin, Bass guitar, Guitar, Bass drum, Conga, Xylophone, Snare drum, Maracas, Drums

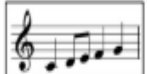
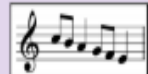

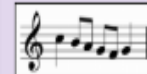

Rhythm (and Metre)

The **pattern** of the notes against the **beat**.

Beat	Note value	Time Signature
		
Steady pulse of the music	How long a note lasts	How many beats in a bar


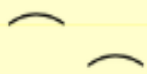

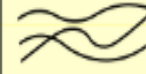
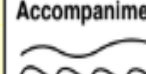
Melody

The **tune** that you hear

Ascending	Descending	Range	Conjunct	Disjunct
				
Going up in pitch.	Going down in pitch.	The difference between the highest and lowest note - wide or narrow	Moves up or down by step.	Moves in big leaps.

Texture

The **layers** of sound and how they fit together

Unison	Imitation	Monophonic	Polyphonic	Melody and Accompaniment
				
All doing the same thing at the same time	When one part copies another	A single voice or instrument	Different parts that interweave together	A main melody with all other parts in the background

Tempo

The **speed** of the music



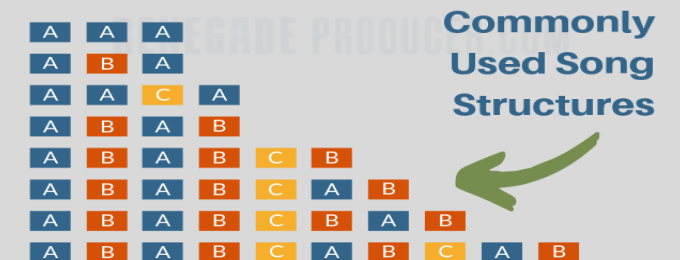
Slow (Turtle)
Fast (Rabbit)

Structure

The **order of sections** in a piece of music

Intro	Attract listener's attention and introduce them to the song.
Verse	Tell the story, give the details.
Pre-Chorus	Build anticipation for the chorus.
Chorus	Main theme or message. Repeated more than once.
Bridge	Create a break away from or variation to rest of song.
Outro	Conclusion. End the song with variation or fade out.

Commonly Used Song Structures



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