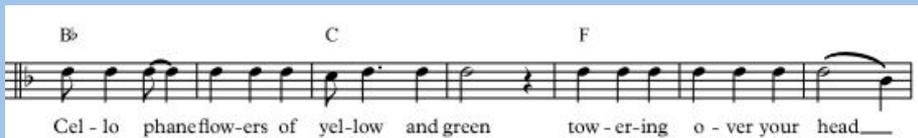


Lucy in the Sky with Diamonds

Bridge 1: **Rhythm and metre = $\frac{3}{4}$, 125 BPM**
Tonality = B flat.

- Vocal effects continue with ADT
- **Melody** has **repeated D notes** over a **changing chord progression (Bb - C - F)** which creates extended harmony.

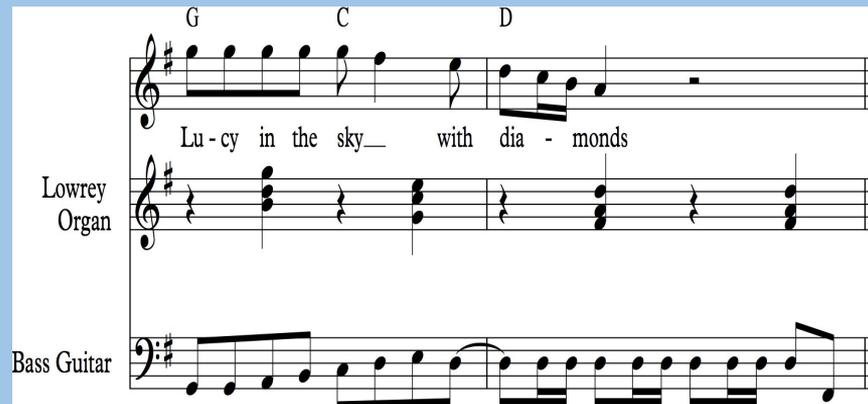


Musical notation for Bridge 1 in B-flat major, 3/4 time. The melody consists of repeated D notes over a chord progression of Bb, C, and F. The lyrics are: "Cel-lo phane flow-ers of yel-low and green tow-er-ing o-ver your head_".

- Uneven phrases
 - 8 bar phrase followed by...
 - a 5 bar phrase
- Last bar is in 4/4 and helps to provide a **modulation to the key of G major**

Chorus 1: **Rhythm and metre 4/4, 98 BPM**
Tonality = G major

- Uses chords I (G), IV (C) and V (D)
- Lowrey Organ plays off beat chords
- 2 bar phrase played three times followed by an extra bar.
- Appears to be faster but...
- Is actually slower (the running quavers in the bassline make it seem faster).



Musical notation for Chorus 1 in G major, 4/4 time. The melody consists of repeated G notes over a chord progression of G, C, and D. The lyrics are: "Lu-cy in the sky_ with dia-monds". The arrangement includes Lowrey Organ and Bass Guitar.

Lucy in the Sky with Diamonds

Verse 2 and 3: **Rhythm and metre = $\frac{3}{4}$**
Tonality = A major

- The opening melodic phrase starts with a **repeated hypnotic note (C)**
- The melody starts by using a repeated note three times, and the rhythm is straight, adding to the dreamlike effect
- John Lennon was insecure about his singing voice and so increasingly asked the studio engineers to invent ways to boost the timbre of his voice.
- Uneven phrases lengths (9 bar phrase followed by 10 bar phrase)

Chorus 1: **Rhythm and metre 4/4, 98 BPM**
Tonality = G major

Unusual instrumental effects:

- George Harrison plays his lead guitar through a Hammond Organ Leslie Rotating speaker.
- McCartney plays simple off beat chords on the Lowrey Organ.
- At the end of the chorus George Harrison plays a tambura which produces a drone.



A musical score snippet for the song "Lucy in the Sky with Diamonds". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The chords are indicated above the staff: A, A/G, A/F, A/F, A, A/G, A/F, A/F, A.

1. Pic - ture your - self in a boat on a ri - ver with tan - ger - ine trees and mar - ma - lade skies. Some - bo - dy
2. Fol - low her down to a bridge by a fount - tain wher - e rock - ing horse peo - ple eat marsh - mal - low pies. Ev' - ry - one
3. Pic - ture your - self on a train in a sta - tion with plas - ti - cine porters with look - ing glass ties. Sud - den - ly

Lucy in the Sky with Diamonds

Rhythm & Metre	3/4 time signature in verse – melody and bassline follows strict 3/4, 4/4 time signature in chorus – the melody follows strict 4/4 with ties and syncopation Andante/Moderato tempo
Tonality & Harmony	A major verses > Bb major bridge > G major chorus (modulations to unrelated key)
Timbre & Dynamics	Vocals, drumkit, tambura, bass guitar, electric guitar, Lowrey organ crescendo to forte into chorus, largely mf throughout
Texture & Melody	Melody and accompaniment The texture thickens in the chorus melody is simplistic, scalic, conjunct and sung syllabically
Structure & Form	Intro, Verse, Chorus, Verse, Chorus, Chorus – Strophic form (Pop song form)
Other	Possible link to LSD – Beatles have denied this Psychedelic imagery “ marmalade sky ” “ kaleidoscope eyes ” Repetitive chorus line “ Lucy in the sky with diamonds ”