

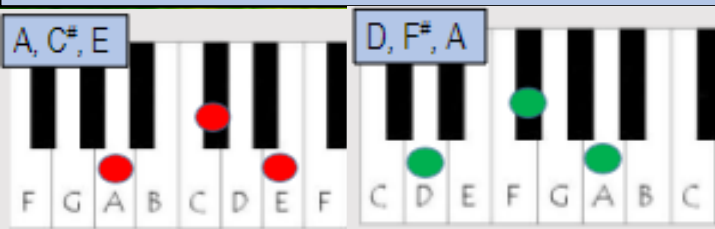
## Dynamics

The changes in **volume** within the piece of music.



## Harmony and Tonality

The **chords** used in the music



A,C#,E – 8 times  
D,F#,A – 4 times  
A,C#,E – 4 times

## Melody

The **tune** that you hear

Don't wor-ry a-bout a thing, — 'cause

ev-'ry lit-tle thing's gon-na be al-right. — Sing-in', don't

wor-ry a-bout a thing, — 'cause

# Year 9 Reggae

## Rhythm (and Metre)

The **pattern of the notes** against the **beat**.

### Time Signature

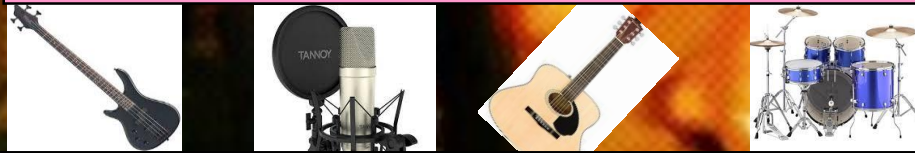


How many beats in a bar

1 & 2 & 3 & 4 &

## Instrumentation

The **instruments** that you hear



Bass guitar, Vocals, Acoustic Guitar, Drum Kit.

**Call and Response:** Question phrase and an answer phrase.

**Syncopation:** An off-beat rhythm

**Chord:** Two or more notes played at the same time

**Fill:** A short rhythm lasting 4 or 8 beats to fill the gap between two sections of music e.g. a bridge and a chorus.

**Riff:** A short repeated pattern → see below

**Riff – Play this 4 times before the Chorus**



## Tempo

The **speed** of the music

Metronome  
68 bpm



## Texture

The **layers of sound** and how they fit together

### Melody and Accompaniment



A main melody with all other parts in the background

## Structure

The **order of sections** in a piece of music

### Intro

Attract listener's attention and introduce them to the song.

### Chorus

Main theme or message. Repeated more than once.

### Verse

Tell the story, give the details.

### Chorus

Main theme or message. Repeated more than once.

### Verse

Tell the story, give the details.

### Outro

Conclusion. End the song with variation or fade out.