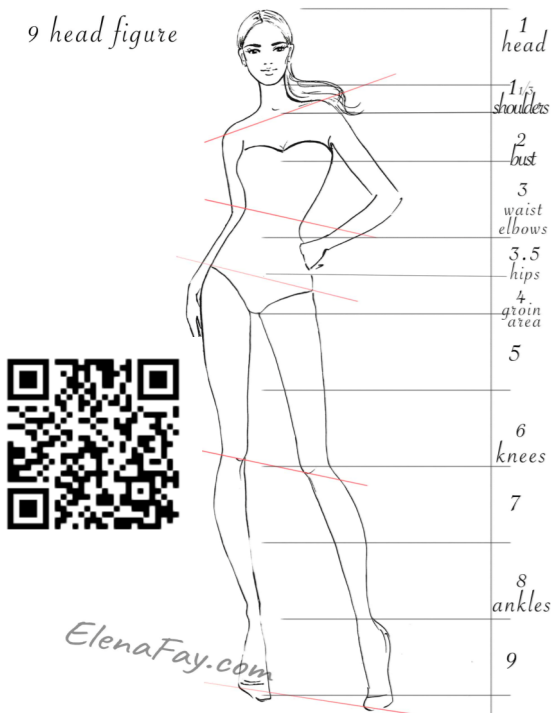


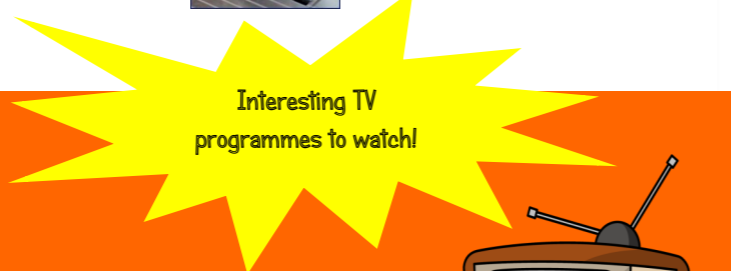
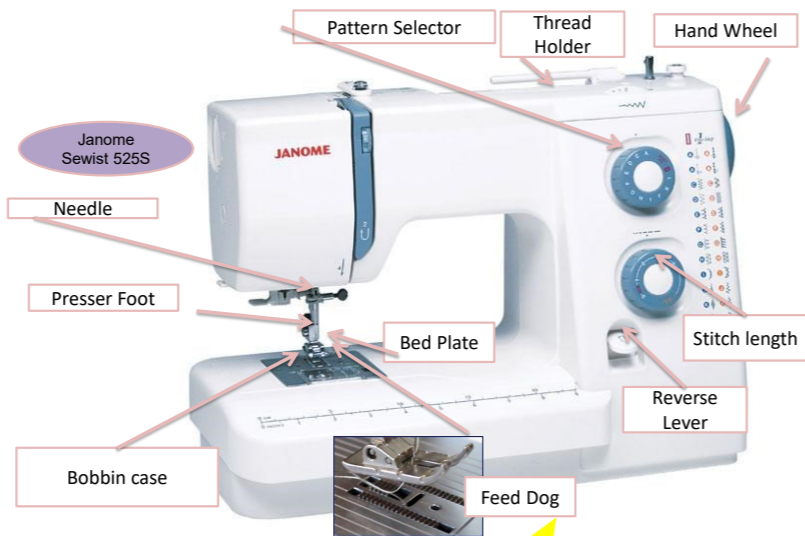
Knowledge organiser: GCSE Textiles

Terminology

1	Developing ideas	Changing the work slightly to make it better.
2	Describe	Saying exactly what you see in the art work. What colours/patterns/materials/theme
3	Critical analysis	Saying what you do not like about the art work and explaining your reasons.
4	Refine	Making minor changes so as to improve or clarify of your art work.
5	Primary Research	Type of research that you do yourself. Like taking photographs or drawing.
6	Secondary research	Types of research that you have got from somebody else. For example from the internet or books.



Sewing Machine



SKY one- Christian Dior ' Designer of Dreams'

BBC Documentary- The work of Alexander McQueen

Netflix- MCQUEEN

BBC 2 The Great Interior Challenge- <https://www.bbc.co.uk/programmes/b04nj4d5>

This webpage has lots of fashion inspiring programmes-

<https://www.readersdigest.co.uk/culture/film-tv/5-netflix-shows-for-fashion-fans>



ANALYSIS WRITING FRAME

1. Give some general background information about the artist/photographer
2. What do you see, what is the style, what is in the image? Describe it literally.
3. What does it make you think of, feel, or realise?
4. What do you think the artist/photographer is trying to communicate?
5. How does the image communicate this message?
6. What emotions are represented?
7. What would you like to know about it?
8. What do you like and dislike about it? Why?
9. How do you think it may have been achieved?
10. What ideas can you take from it, what aspects would you like to use in your own work?

Visual Language (the Top 10 things to talk about)

Depth	Colour	Composition	Contrast	Depth
Perspective	Light	Line	Movement	Space

Word Bank

Colour	Composition	Feeling	Style	Light
Blend	Background	Alive	Abstract	Artificial
Bright	Blurred	Atmospheric	Derivative	Dark
Clashing	Complex	Delicate	Distorted	Evening
Cold	Confused	Depressing	Emotional	Fierce
Deep	Distance	Dignified	Exaggerated	Gentle
Dull	Eye line	Disturbing	Exterior	Harsh
Glowing	Focus	Fresh	Fake	Hazy
Harmonious	Foreground	Expressive	Fantasy	Intense
Intense	Form	Humorous	Figurative	Natural
Luminous	Middle ground	Imposing	Impressionistic	Shady
Mixed	Near	Nostalgic	Religion	Shadowy
Opaque	Perspective	Sad	Representation	Warm
Pale	Proportion	Landscape	al	
Pastel	Scale	Sentimental	Still life	
Pure	Shape		Sketch	
Secondary	Symmetry		Surreal	
Translucent			Symbolic	
Transparent				
Vibrant				
Warm				

WHAT
Everyday

WHY
Specialist

HOW
Technical

