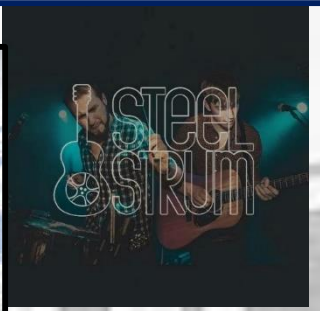
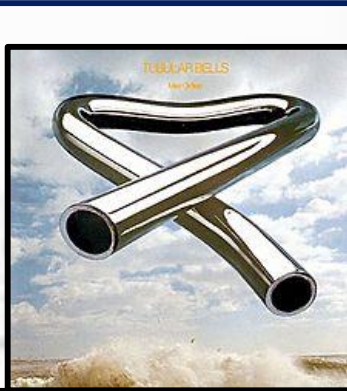




# Minimalism Minimalism Minimalism



From this...

**Automation** – controls the volume in Logic



**Structure** – organising musical ideas

- Famous Composers**
- Steve Reich
  - Philip Glass
  - Ludovico Einaudi
  - John Adams
  - Michael Nyman

- Riff** – a short repeated pattern
- Ostinato** – a short repeated pattern
- Motif** – a short repeated pattern
- Loop** – a short repeated pattern 😂



**Layers** – different musical sounds gradually added to the piece of music

Minimalism

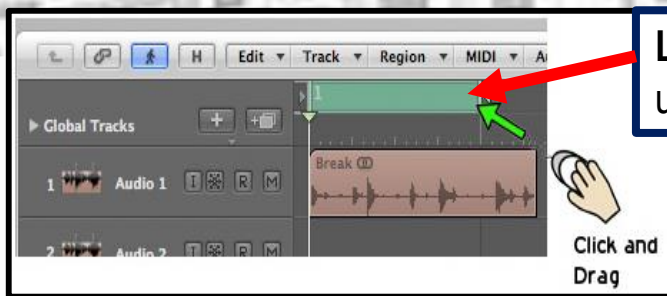
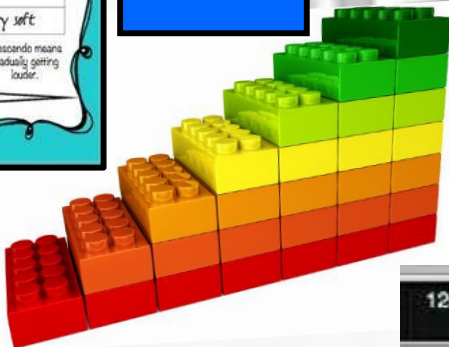
the loudness and softness of sound

**Dynamics**

|           |             |             |
|-----------|-------------|-------------|
| <b>ff</b> | Fortissimo  | VERY LOUD   |
| <b>f</b>  | Forçe       | LOUD        |
| <b>mf</b> | Mezzo Forte | Medium Loud |
| <b>mp</b> | Mezzo Piano | Medium Soft |
| <b>p</b>  | Piano       | Soft        |
| <b>pp</b> | Planissimo  | very soft   |

*Crescendo* means gradually getting louder.  
*Decrescendo* means gradually getting softer.

...to this



**Loop** – keep your motif under the green loop

**Metronome** – keeps you in time

**Pentatonic Scale**  
5 notes

